

Requirements for The PreProfessional Division



The Pre Professional Division is designed for dancers age 13 and older who are actively seeking a career in dance or wish to study dance exclusive of outside activities such as extracurricular sports. It is comparable to an athletic travel team where a full commitment to the activity is required. Students in this level receive mentoring, college guidance, career guidance, and the opportunity to perform soloist roles in the Winter and Spring Performances.

Current 2022/23 FLTA dancers in grade 9 or higher are grandfathered into the “Prepro” Division so that they stay with their peers. Please speak to the director concerning accommodations.

Auditions: Current FLTA dancers who are 13 years of age or older (must be 13 by Oct. 1 of 2023) may audition for the Pre Professional division during the FineLine Summer Intensive being held from July 30 through August 5th. Students must display physical strength, stamina, discipline, and artistic point of view. Acceptance is not based on physical body typing or perceived talent. Attainment of an intermediate/advanced skill set, hard work and community values are regarded above all else.

Performance Group:

What was known as the Performance Group will be under the umbrella of the Prepro Division. Additional Performance opportunities will be confirmed and outlined in late August.

2023/24 Requirements:

4 Ballet Technique

Prepro Jazz/Contemporary

3 pointe technique (*dancers who choose not to dance on pointe are not required to attend and may not be included in or considered for some repertory pieces on pointe. Example: Nutcracker Sugar Plum Fairy*)

Prepro Repertory

It is highly recommended to take Tap! Tap is included in your all inclusive tuition.

Prepro Dress Code: The PrePro dress code is the same as Community Division Ballet with the exception that any color leotard may be worn in classes.

**Prepro dancers must receive permission from the director to perform in performances not produced by Fineline. Outside production directors must be informed that FineLine Prepro dancers may not miss more than two FLTA rehearsals during a performance season (fall/spring) and Prepro dancers who are performing soloist roles in FLTA productions may not miss any rehearsals (including tech) for the two weeks prior to FLTA performances.*